



RadioShack®

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250-Watt Stereo PA Amplifier



Owner's Manual

Please read before using this equipment.

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□ Features

Your Public Address Amplifier gives you the versatility and power you need in a professional sound system. Its wide frequency response easily handles amplification of voice and music. Use it in meeting halls and auditoriums, at sports events, in schools, and in the office for paging systems — anywhere you need to deliver special announcements with excellent sound.

The amplifier (if bridged) produces up to 350 watts of clean, powerful sound with minimum distortion.

Your amplifier includes these features:

10–50000 Hz Frequency Response

Built-In Cooling Fan — helps protect the amplifier by reducing its internal temperature.

Two Mounting Options — you can mount the amplifier in a standard-sized audio equipment rack or on a desk, shelf, or table.

2 Lighted VU Meters — measure the amplifier's output for each channel in decibels.

Left and Right Output Level Gain Controls — let you adjust the overall sound level on the left and right channels.

Clipping Indicator — lights if a sound source signal overdrives the amplifier.

Phones Jack — lets you connect headphones so you can listen privately.

Bridging Capability — you can combine the amplifier's two channels and use the amplifier with only one channel, producing a total of 350 watts.

Meter Range Select Switch — lets you control the meter's sensitivity.

Input Jacks —let you connect a variety of audio input sources for music and special effects.

A/B SPEAKER Switches — let you select the speakers you want to use with the amplifier.

STEREO/MONO Switch — lets you select the output type; stereo or mono (bridged).

Binding Post Terminals — let you easily connect wires directly to the amplifier.

Switched AC Outlet — lets you power other devices by plugging them into the back of the amplifier.

WARNING: To reduce the risk of fire or shock hazard, do not expose this product to rain or moisture.

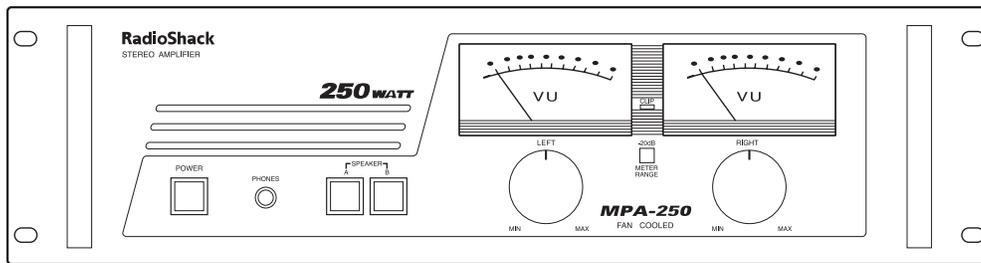
	CAUTION RISK OF ELECTRIC SHOCK. DO NOT OPEN.	
CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER OR BACK. NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED PERSONNEL.		



This symbol is intended to alert you to the presence of uninsulated dangerous voltage within the product's enclosure that might be of sufficient magnitude to constitute a risk of electric shock. Do not open the product's case.



This symbol is intended to inform you that important operating and maintenance instructions are included in the literature accompanying this product.



□ Preparation

PRESETTING THE CONTROLS

Before you begin making connections or using your amplifier, preset the audio input source's and the amplifier's controls to avoid overdriving a channel or producing sudden unexpected loud sounds.

Warning: To prevent possible hearing loss, set the audio input device's and amplifier's controls as indicated in the following sections. After you turn on the amplifier or change the program source, adjust the controls to a comfortable listening level.

Presetting Audio Input Devices

Always set the power control for an audio mixer or preamplifier you connect to the amplifier to OFF.

Presetting the Amplifier

Set the amplifier's controls as follows:

Control	Setting
POWER	Out
SPEAKER A/B	Out
LEFT and RIGHT	MIN
METER RANGE	Out

MOUNTING THE AMPLIFIER

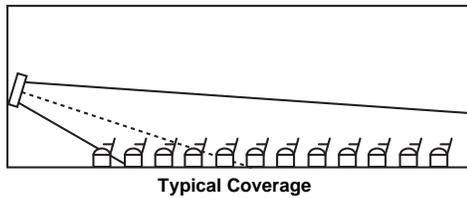
You can mount the amplifier in a standard-sized audio equipment rack or on a desk, shelf, or table. Before you use your amplifier, be sure you place it in a location with adequate ventilation. Do not put it on thick carpeting (which can restrict air flow) or near a heat source such as a heat vent or radiator (which can cause it to overheat).

To mount the amplifier on a standard-sized audio equipment rack, drive and tightly secure mounting screws (not supplied) through the mounting holes.

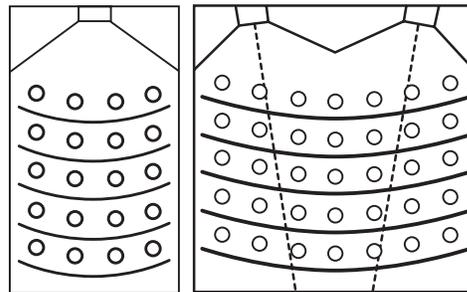
PLACING THE SPEAKERS

Speaker placement depends on your room's size and arrangement. We recommend you play a wide-range recording and experiment with speaker placement until you find the locations that result in the best sound. For the best results, point the speakers toward the audience (especially if the speakers are far apart) so the coverage areas overlap to prevent dead spots (areas not covered by the speakers' sound). Position the speakers slightly above the level of the listeners' heads (see "Connecting Speakers" on Page 6).

The following drawings show recommended speaker placements for typical, narrow, and wide sound coverage.



Typical Coverage



Narrow Coverage
(single speaker)

Wide Area Coverage
(two speakers)

☐ Connections

CONNECTING AN INPUT SOURCE

You can connect a component such as an audio mixer or preamplifier to the inputs on the back of your amplifier. Each input (labeled **INPUT** and **INPUT MONO**) has a balanced and unbalanced jack. You need a shielded cable with a 1/4-inch (6.35-mm) phono plug to connect to an unbalanced jack or a cable with a phono-type plug to connect to a balanced jack. To prevent hum and other noise, use low-capacitance shielded cable. Your local RadioShack store carries a wide selection of audio components, parts, and cables.

Note: If you are using the **MIC** level inputs, you must connect an audio mixer or pre-amplifier to this amplifier.

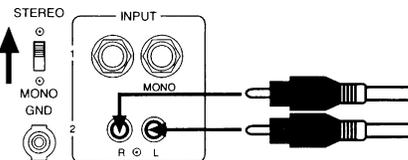
Cautions:

- You can connect audio mixers or preamplifiers to either the balanced *or* unbalanced jacks. Do not connect input sources to both jacks at the same time.
- Before you make any connections, be sure **POWER** on the front of the amplifier

is off and the AC power cord is not plugged in.

Unbridged Connection

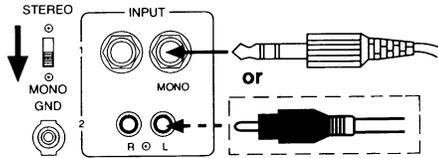
If you are connecting more than one speaker on the same channel (unbridged connection), connect your audio mixer's or preamplifier's left and right output jacks to the **INPUT R** and **INPUT L** jacks on the back of the amplifier. Then, make sure **STEREO/MONO** on the back of the amplifier is set to **STEREO**.



Bridged Connection

If you are connecting high-power speakers that can handle a power output of 350 watts (bridged connection), connect your audio mixer's or preamplifier's output jack to the **INPUT MONO** or **INPUT L** jack on the back of the

amplifier. Then, make sure **STEREO/MONO** on the back of the amplifier is set to **MONO**.



GROUNDING THE INPUT SOURCE

To avoid a low frequency hum, connect your audio mixer's or preamplifier's ground wire (usually black or green) to the **GND** terminal on the back of the amplifier.

CONNECTING SPEAKERS

You can connect one or more 4-, 8-, or 16-ohm speakers to the amplifier. You can also bridge the amplifier's channels.

The amplifier has two channels: **A** and **B**. If you connect two pairs of speakers, follow these guidelines:

- Speakers connected to the same channel (**A** or **B**) are part of a pair and must be of the same impedance.
- Speakers connected to different channels (**A** or **B**) are not part of a pair and can be different impedances.

Most speaker terminals are color-coded or have a mark that indicates the terminal's polarity. Usually, terminals with positive polarity are red or have a plus symbol (+), and terminals with negative polarity are black or have a minus symbol (-). Phasing is correct when you connect + to + and - to -.

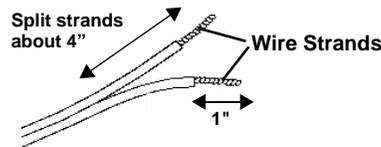
Preparing the Speaker Wires

Use the shortest length of wire possible to connect the speakers. After placing the

speakers, use this table to determine the wire length and choose the appropriate gauge.

Wire Length	Wire Gauge
25 feet or less	18 gauge
Over 25 feet	16 gauge

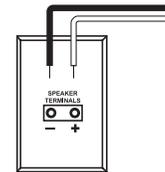
To prepare the speaker wire, remove about 1 inch of insulation from the end of the speaker wire you are connecting to the amplifier. Then twist the exposed wire to secure all of the wire strands.



Unbridged Connection

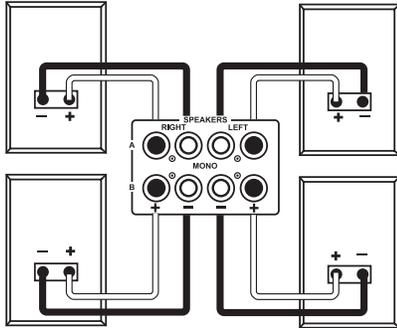
Use this connection if you are connecting more than one speaker on the same channel or if you do not have high-power speakers.

1. Connect the speaker wires to the corresponding left and right speaker's positive (+) and negative (-) terminals.



2. Connect the other end of the left and right speaker's positive (+) and negative (-) wires to the amplifier's corresponding **SPEAKERS LEFT** and **SPEAKERS**

RIGHT terminals for each channel (as shown here).



To connect the speaker wires to the amplifier, turn the knob on the terminal counter-clockwise until it stops, insert the bare wire inside the space between the knob and the amplifier, then turn the knob clockwise until it stops to secure it.



3. Make sure **STEREO/MONO** is set to **STEREO**.

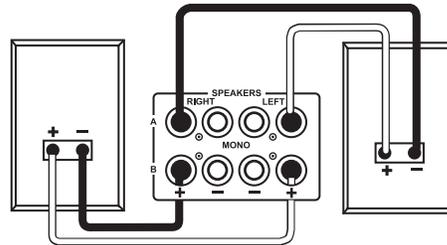
Bridged Connection

Use this connection only if you have high-power speakers that can handle a power output of 350 watts.

Important: For a bridged connection, do not connect any speaker wires to the black **SPEAKERS** terminals.

1. Connect the speaker wires to the speaker's positive (+) and negative (-) terminals.
2. Connect the other end of the speaker's positive (+) and negative (-) wires to the amplifier's red **SPEAKERS LEFT** and

SPEAKERS RIGHT terminals (as shown here).



Note: **SPEAKERS RIGHT (+)** on the amplifier is used as a negative (-) terminal for a bridged connection.

3. Make sure **STEREO/MONO** is set to **MONO**.

USING THE SWITCHED AC OUTLET

The amplifier's switched AC outlet provides a source of 120 V, 60 Hz power for audio equipment you connect to it. **POWER** on the amplifier turns both the amplifier and the audio equipment connected to this outlet on or off.

CONNECTING POWER

To connect the amplifier to power, plug the attached power cord into a standard AC outlet.

Your amplifier's fuse (located on the amplifier's back panel) protects the amplifier from voltage surges. If the amplifier does not work when you press **POWER**, check the fuse. If it is blown, see "Replacing the Fuse" on Page 9 to replace it.

□ **Using Your Amplifier**

1. Start the input sound source.
2. Make sure **LEFT** and **RIGHT** on the front of the amplifier are set to **MIN**.
3. Press **POWER** to turn on the amplifier.
4. One at a time, adjust **LEFT** and **RIGHT** to the desired volume level.

Turn **LEFT** and **RIGHT** clockwise to increase or counterclockwise to decrease the corresponding left and right output power. To get the best performance with the least sound distortion, always adjust **LEFT** and **RIGHT** so the meter's pointer does not continuously swing to the extreme right.

5. When you finish, press **POWER** to turn off the amplifier.

USING THE METERS/METER RANGE

The position of the pointers on both of the amplifier's meters indicate the output power. Built-in lamps light to make the meters easy to see in dark areas.

METER RANGE controls the sensitivity of both meters. When output power is too strong, a meter's needle might continuously swing to the extreme right and damage or reduce the accuracy of the meter.

If the meter's needle continuously swings to the extreme right, press **METER RANGE** to the out position to maintain a 0 dB gain for the meter. Or, press **METER RANGE** to the in position to allow a 20 dB gain.

CLIP INDICATOR

The CLIP indicator on the front of the amplifier lights steadily when a sound source's sig-

nal exceeds the output power level you set using **LEFT** and **RIGHT**, warning you of possible damage to the amplifier. If this happens, reduce the output level of the connected sound source or **LEFT** and **RIGHT** until the indicator flickers only at peak volume levels.

USING SPEAKER A/B

Press in **SPEAKER A** or **SPEAKER B** on the front of the amplifier for the channel you want to listen to. Or, press in **SPEAKER A** and **SPEAKER B** to listen to all connected speakers.

Caution: If you connected 4 ohm speakers to the amplifier, to avoid damage do not set both **SPEAKER A** and **SPEAKER B** to the in position.

MONITORING THE SOUND SOURCES

To monitor the sound sources directly from the amplifier, connect a pair of mono or stereo headphones with a 1/4-inch (6.35-mm) plug into the **PHONES** jack on the front of the amplifier. Using headphones lets you easily check and adjust the sound source's balance.

Note: Your local RadioShack store carries a wide selection of headphones.

Listening Safely

To protect your hearing, follow these guidelines when you use headphones.

- Set the volume to the lowest setting before you begin listening. After you begin listening, adjust the volume to a comfortable level.
- Do not listen at extremely high volume levels. Extended high-volume listening can lead to permanent hearing loss.
- Once you set the volume, do not increase it. Over time, your ears adapt to the volume level, so a volume level that does not cause discomfort might still damage your hearing.

□ Care

To enjoy your PA Amplifier for a long time:

- Keep the PA Amplifier dry. If it gets wet, wipe it dry immediately.
- Use and store the PA Amplifier only in normal temperature environments.
- Handle the PA Amplifier gently and carefully. Do not drop it.
- Keep the PA Amplifier away from dust and dirt.
- Wipe the PA Amplifier with a damp cloth occasionally to keep it looking new.

Modifying or tampering with the PA Amplifier's internal components can cause a malfunction and might invalidate its warranty. If your PA Amplifier is not performing as it should, take it to your local RadioShack store for assistance.

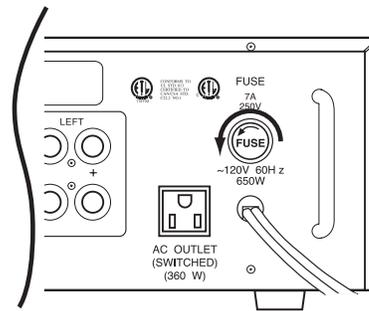
REPLACING THE FUSE

If the amplifier does not operate, you might need to replace the fuse on the back of the amplifier with another 7-amp, 250-volt fuse.

Important: Let the amplifier cool down and see if it starts again before you assume a fuse needs to be replaced.

Caution: Do not use a fuse with ratings other than those specified. Doing so might damage your amplifier.

1. Unplug the amplifier from the AC outlet.
2. Turn the fuse holder cap on the back of the amplifier in the direction of the arrow, then pull out the cap to remove the fuse.



3. If the fuse is blown, replace it. Use only an identical fuse with the proper rating. The fuse must be 7 amps.

Insert the fuse into the fuse holder's socket, press the fuse holder back into the amplifier, then turn the fuse holder's cap clockwise to tighten it.

The FCC Wants You to Know

Your amplifier might cause TV or radio interference even when it is operating properly. To determine whether your amplifier is causing the interference, turn off your amplifier. If the interference goes away, your amplifier is causing it. Try to eliminate the interference by:

- moving your amplifier away from the receiver
- contacting your local RadioShack store for help

□ Specifications

Input Impedance	20 kOhms
Continuous Output Power	
Stereo at 1 kHz	125 Watts × 2 (8 ohms)
Stereo at 1 kHz	175 Watts × 2 (4 ohms)
Bridged at 20 Hz to 20 kHz	250 Watts (8 ohms)
Bridged at 1 kHz	350 Watts (8 ohms)
Total Harmonic Distortion	0.1% at 80 Watts
Frequency Response (10 Hz – 50 kHz)	±3 dB
Input Sensitivity	0.775 V
Signal-to-Noise Ratio	90 dB (A-weighted)
Speaker Impedance	A, B (4–16 ohms) A+B (8–16 ohms) Bridged (8–16 ohms)
Power Requirement	120V AC 60 Hz
Dimensions (HWD)	5 ⁵ / ₆ × 19 × 14 ¹ / ₄ Inches (11.4 × 48.2 × 30.5 cm)
Weight	27.53 lbs (12.5 kg)

Specifications are typical; individual units might vary. Specifications are subject to change and improvement without notice.

Limited One-Year Warranty

This product is warranted by RadioShack against manufacturing defects in material and workmanship under normal use for one (1) year from the date of purchase from RadioShack company-owned stores and authorized RadioShack franchisees and dealers. EXCEPT AS PROVIDED HEREIN, RadioShack MAKES NO EXPRESS WARRANTIES AND ANY IMPLIED WARRANTIES, INCLUDING THOSE OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED IN DURATION TO THE DURATION OF THE WRITTEN LIMITED WARRANTIES CONTAINED HEREIN. EXCEPT AS PROVIDED HEREIN, RadioShack SHALL HAVE NO LIABILITY OR RESPONSIBILITY TO CUSTOMER OR ANY OTHER PERSON OR ENTITY WITH RESPECT TO ANY LIABILITY, LOSS OR DAMAGE CAUSED DIRECTLY OR INDIRECTLY BY USE OR PERFORMANCE OF THE PRODUCT OR ARISING OUT OF ANY BREACH OF THIS WARRANTY, INCLUDING, BUT NOT LIMITED TO, ANY DAMAGES RESULTING FROM INCONVENIENCE, LOSS OF TIME, DATA, PROPERTY, REVENUE, OR PROFIT OR ANY INDIRECT, SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, EVEN IF RadioShack HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

Some states do not allow limitations on how long an implied warranty lasts or the exclusion or limitation of incidental or consequential damages, so the above limitations or exclusions may not apply to you.

In the event of a product defect during the warranty period, take the product and the RadioShack sales receipt as proof of purchase date to any RadioShack store. RadioShack will, at its option, unless otherwise provided by law: (a) correct the defect by product repair without charge for parts and labor; (b) replace the product with one of the same or similar design; or (c) refund the purchase price. All replaced parts and products, and products on which a refund is made, become the property of RadioShack. New or reconditioned parts and products may be used in the performance of warranty service. Repaired or replaced parts and products are warranted for the remainder of the original warranty period. You will be charged for repair or replacement of the product made after the expiration of the warranty period.

This warranty does not cover: (a) damage or failure caused by or attributable to acts of God, abuse, accident, misuse, improper or abnormal usage, failure to follow instructions, improper installation or maintenance, alteration, lightning or other incidence of excess voltage or current; (b) any repairs other than those provided by a RadioShack Authorized Service Facility; (c) consumables such as fuses or batteries; (d) cosmetic damage; (e) transportation, shipping or insurance costs; or (f) costs of product removal, installation, set-up service adjustment or reinstallation.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

RadioShack Customer Relations, 200 Taylor Street, 6th Floor, Fort Worth, TX 76102

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